Carmel Pine Cone

SATURDAY, AUGUST 29, 1925 CARMEL-BY-THE-SEA, CALIFORNIA Vol. XI, No. 28

Citizens and Trustees in Amicable Meet

Informal matters introduced and discussed during and after last Monday night's meeting of the city board of trustees took on nearly as much importance as did the formal and official business.

Though it was not the time for protest on the proposed Ocean avenue-Carpenter street improvement, a number of residents of the district affected were present and wer invitd to discuss the matter. F. R. Bechdolt, Dio Dawson, Winsor Josselyn and Dr. H. A. Spoehr all made it very plain that they had no objection to the improvement. What they did oppose was the limited district against which the expense of the work would be assessed.

A proposal that the whole city or the business property on Ocean avenue be made the improvment district was met with the reply that this would be impracticable, in the first place owing to the cost of collecting small assessments from property remote from the improvement, and in the second place that the business property on Ocean avenue was paying all that it could bear now when the business license tax was taken into consideration.

The other informal discussion had to do with traffic violation. It was agreed that the Marshall had his hands full and that some plan must be adopted deputizing several citizens to act as traffic officers. Some such scheme will be presented to the board.

With about 115 names, two score more than necessary, the petition asking a referendum on the city manager ordinance was read—names and all. City Clerk Saidee Van Brower was directed to verify the names at the county clerk's office in Salinas. A tentative date for the election, Monday, October 5, was agreed upon. Reading of the names disclosed the fact that many signed, not because of opposition to the city manager plan, but because they desired to endorse the plan by a vote of the people.

On the initiative of Trustee John B. Dennis it is proposed by the board to establish near the bath house on the beach two substantial convenience stations. Dennis will gather data as to cost and maintenance and present same to the board at next Monday night's meeting.

First reading was given an ordinance designed to permit property owners to recover from the city their property lost by the apparent injustice of the 1901 Act.

Also given first reading was an ordinance fixing the municipal tax rate for the year beginning January 1, 1925. The general rate on real estate and personal property will be $1.00 on each $100 valuation, and on bonds 10 cents on each $100, making the total tax $1.10.

The board passed a motion instructing the city clerk to advertise for bids on the city's official publications.

Coming Events

Tonight— Burlesque of the Season's Plays. Forest Theater.

This Afternoon and Evening, and Tomorrow Evening—"Don Q," motion picture, Golden Bough.

Monday Evening—Protests on Ocean Ave.-Carpenter St. improvement to be heard. Board of Trustees, City Hall.

Wednesday, September 2—Reading of Shaw's "Saint Joan" by Hedwiga Reicher. Golden Bough.

Sunday, Sept. 6—Opening of exhibit of work done by students in the art class of the summer school. Afternoons, one week, Arts and Crafts.

Wednesday Evening, Sept. 9— Presentation of Shaw's "Candida" by the University of California Players. Theatre of the Golden Bough.

Wednesday Evening, Sept. 16—Concert by Mme. Anna Ruzena Sprotte, Bohemian contralto. Theatre of the Golden Bough.

City Manager Need Explained by Competent Authority

William T. Kibbler, veteran president of the Carmel Board of Trustees, has written the following article setting forth the need for a City Manager. He expresses not only his own opinion, based on years of experience, but that of a large mapority of members of the various boards of trustees in office since Carmel was incorporated.

It has been said the Board of Trustees are changing, the form of city government without putting it to a vote of the people. This is not a fact. They are simply trying to put the affairs of Carmel on a better business basis; in other words, to apply modern business methods, which have been found successful in thirty-eight different cities and towns in California, and bids fair to be adopted almost universally in the future. A city of the sixth class, such as ours, cannot adopt the city manager form of government as yet, although a bill to that effect passed both houses of the Legislature at the last session by a large majority. For some reason it was pigeon-holed by the Governor.

Perhaps City Superintendent would be a better name for what the trustees have in mind. They propose to give him police power, which we all agree is necessary, as our city is growing so rapidly and the constant complaints about speeding and traffic regulations make it imperative. It does not supercede in any way our present very efficient Marshal, but he cannot be in two places at once. Our street work does not have proper supervision; the trustees are well aware of this, for it is impossible for a commissioner of streets who has private affairs to take care of, to give the time required. Our present commissioner, we all know, has given very liberally of his time and labor and experience, taking time that was really needed in his business. The upkeep of our streets is a difficult problem at best.

When taxes are due, the city marshal is required to be at the City Hall every afternoon for a period extending over two months, leaving our streets without police protection. Also he is constantly being called from his duties to straighten out some tax problem. The keeping of our tax books is a difficult and intricate matter and we think the Marshal should be relieved of that duty.

The constant complaints about broken streets, sidewalks, garbage removal, etc., would get immediate attention, which it is impossible to give under our present system.

With our new building ordinance, which will soon be in effect, it is required that contractors file plans and specifications before obtaining a permit. This should be the duty of one man who has the time to give to it, and not of members of the board who are perhaps not familiar with such matters. The building ordinance requires inspection of buildings under construction. There is not enough of this to warrant the employment of a man for that alone, and any man of reasonable intelligence can soon acquire sufficient knowledge of building to know when the ordinance is being complied with.

The salary of the manager has been fixed at $150 per month, and the purpose of the so-called City Manager Ordinance is to concentrate all the details of the city government in the hands of one man who will be responsible to the people and the board of trustees. Thus it will not be left to five trustees, who have their own affairs to attend to and who cannot give city affairs the necessary attention, no matter how good their intentions. (All boards will be alike in this respect.)

All members of the present board are fairly large tax-payers, and they believe this ordinance makes for efficiency, better service and economy for the people of Carmel. The system is a proven success in other places—why not with us. It is conceded that the charters of cities of the sixth class, under which we are working, are obsolete, and are so recognized by our Legislature. This would have been remedied but for our Governor.

The trustees gladly welcome the referendum on the ordinance and there will be no hard feelings if the vote shows the people are not in accord with them. But, why not give a measure that has proven a success in other cities a chance? Don't condemn it before it has had a trial. No city adopting it has ever thought of going back to the old system. If it doesn't prove satisfactory it can be repealed at any meeting of the trustees and we can return to the old methods at once.

Carmel shows by the class of buildings being erected that it stands for progress; why should not our city government progress as does other cities?

Respectfully,
WM. T. KIBBLER,
Pres. Board of Trustees.

"CYPRESS TREE AND BLUE SEA," Painting by M. De Neale Morgan.

Melange of Nonsense Cleverly Produced

By An Old-Timer

I wandered up to the Forest Theatre last night with misgiving in my soul. I belong to the old-timer class and take pleasure in scoffing at new ideas in Carmel. I loathe telephones, street lights and paved streets. I loved the old-time affairs that we had each year at the close of the season's plays, when producer and cast would gather for a beach supper, and after paartaking of hot dogs and potato salad, would stage an impromptu burlesque. Garnet Holme would borrow a scarf from a girl and thereby become the leading lady; then someone would play Garnet Holme himself. And a delicious bit of burlesque would be given by the light of a great campfire with fifty or a hundred of us seated around it, laughing and applauding and perchance breaking in occasionally with our own foolishness.

"Dear me," said I, as I found my seat, "This will be so set and formal that it won't have any spontaneity."

But it wasn't set and formal and it was bursting with spontaneity.

It was a good deal like an Abalone League baseball game—made up of long hairs and bobbed hairs, highbrows and lowbrows, kiddies and grownups, "literaries" and delivery boys, professionals and amateurs. It was a cocktail—warming to the insides and at times quite heady—as when Little Opium inquires about his parentage.

There is a good local hit for every member of the Carmel colony. No one escapes, unless it is Perry Newberry, and as he wrote the burlesque, he probably accidently overlooked himself.

About fifty people weave and interweave through Rip Van Winkle, Iphigenia, The Mikado and the Carmel Circus. The setting is composed of a Japanese Pagoda, a George Washington Inn, a Circus Tent and a Greek throne.

The seriousness of Carl Iphigenia Cherry as "he-she" walks a tight rope over the footlights while reciting with a refined Boston accent, "A Primrose by the river's brim!"

The naivete of Ann Green in her corking good opera-singer burlesque!

The abandon of those young people—kids only yesterday—in their Dutch clog dance!

The joyous woof-woof of the Schneider dog!

The bench which played tricks on Mrs. Audience and Little Opium—and the four Mikados.

The passionate embraces of Meenie and Hendrick! Of Rip and Gretchen!

The untimely interruptions of the prompter!

The full moon, a shooting star, colored moth wings in the spotlight—so that even burlesque could not escape the beauty of the setting!

No, it wasn't rmal! It was a jolly, carefree, rollicking, spontaneous debauch. And I laughed so hard that even my feet got warm—and I couldn't be pessimistic.

And I mumbled to myself as I lighted my old-fashioned lantern at the Forest Theater gate: "Well, really, Carmel hasn't yet gone to the demnition bow-wows. We must still have a sense of humor if we can laugh at ourselves."

Whereupon we decided to attend the performance again tonight. O-o-oh! I'm SO happy!

IMPORTANT TO VOTERS

A number of citizens who desire to vote on the forthcoming referendum election in Carmel are not on the Great Register. Register at the Pine Cone office on or before September 5th — Next Saturday. After that date will be too late.

Carmel Pine Cone

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Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.
W. L. OVERSTREET, Editor.

PEOPLE'S BUSINESS DEMANDS PROGRESSIVE METHODS

AS a general thing, property owners do not object to paying taxes in amount sufficient to meet the public need. They do not make a practice of yelling "economy." That is political propaganda. What the taxpayers do demand is that this money be spent wisely; that is, that it may be made to go as far as it efficiently can.

The cities of California, twenty-nine of them, ranging in population from 586 to 74,000, and with small and large incomes which have adopted the City Manager method of transacting the people's business, have found that for each dollar of taxes paid a full dollar's worth of service of material is obtained.

This progressive, efficient, economical conduct of the city's business is what Carmel needs.

SCENERY WORTH MONEY

OBJECTION was once made in Congress to the appropriation of public money for "buying scenery." But it is to be believed that a better and more enlightened spirit now prevails there, as also in the legislature. The scenic wonders of nature are recognized as valuable assets, which should be preserved for the people and held in trust for future ages. And this consideration is emphasized in a way which should be convincing to the most practical—not to say sordid—mind by the fact that these things are assets to the pocket as well as to the eye and the imagination. They are worth more, and will produce greater profit, in dollars and cents, if reverently preserved and cherished in their natural state than if they were destroyed or impaired for industrial purposes.

MORE CARE — FEWER FUNERALS

CALIFORNIA'S automobile accident rate is steadily forging ahead of last year. Analysis of causes shows that the majority must be charged as usual to carelessness or faulty judgment. The motorist who takes a chance now and then sometimes finds the odds too heavy and loses. Frequently an attempt to save a few seconds takes a toll of human life and very often the man who gambled his own and the lives of others survives the accident while the innocent are his victims.

The motor car driver must cultivate a higher regard of his individual responsibility if the highways and the city streets are to be safe places in which to travel, according to the Safety First Bureau of the National Automobile Club. Passing a blind crossing without having the car under proper control is a frequent cause of accident; cutting around another car without judgment of distance is another entry on the wrong side of the driving ledger. Both these causes are to be attributed to a lack of responsibility on the part of the man at the wheel.

Are you one of those who trusts to the other fellow to get out of the way at a street intersection? Remember that law for violation or it may cost you your life.

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The Pine Cone does not undertake to supply news of all the latest rumors—that is left to the dealers in such things. It does supply the latest news that is really authentic—not guess work. Read it; you'll find we're right!

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ARTS AND CRAFTS CLUB'S LAST "AT HOME"

Tomorrow afternoon the Carmel Club of Arts and Crafts will hold the last Sunday "at home" for this season.

In addition to the attractive program planned there will be the added pleasure of a view of the Cornelius and Jessie Arms Botke and M. De Neale Morgan exhibit of paintings, which continues another week.

Miss Anna Porter will give an informal talk on the "Drama and Art in Present Day Russia." Miss Porter is singularly fitted to deal with this subject as she visited Russia in pre-revolutionary days, has traveled extensively in the country and spent last winter in the city of Moscow. Miss Porter has visited the schools of aesthetic and the theatres through special permission, as she took to Russia a new system of teaching music which the government schools were anxious to investigate.

Tea will be served and an informal visiting hour will close the afternoon, the last of a series of social and illuminating afternoons under the auspices of the Arts and Crafts Club.

Miss Eunice T. Gray is in charge of the afternoon and will be assisted by Mrs. Ralph Skene, Mrs. Dickenson, Mrs. Mary Martin, Miss Anne Martin and Miss Catherine Morgan. The hours are from three to five.

FREE EATS AND FREE SPEAKS IN ALASKA

Congressman A. M. Free of this District, who for several weeks has been touring Alaska to make a study of her national problems, is receiving a royal welcome. Wherever he goes he is being sought to make suggestions for the future of Alaska.

The Cordova Daily Times, in reporting a banquet of the Cordova Chamber of Commerce, had the following to say of Mr. Free:

"It was quite apparent to everyone present that the congressman was a keen observer and had a mind that grasped and retained details. He had a splendid working knowledge of the different affairs of the territory. He spoke about the policy in the past and the mistakes. He referred to the lack of wisdom shown in the putting in of the government railroad where it now is. He spoke of the road building policy and showed how it might be remedied. He pointed out the fallacy of the timber conservation scheme and showed how it might be put on a better basis. All through his most interesting talk, the congressman had nothing but constructive criticism. If it were possible to induce big capital to take an interest in the natural resources of Alaksa, and invite them here and do everything in our power to help them after they were here, instead of hounding them, the future industrial situation in Alaska would be assured. He said that this is not a poor man's country. It takes money and a lot of it to open up business and keep it open. The whole future of the territory depends upon our ability to get capital and keep it interested after it is gotten. He stated further that he would continue to represent the fishing industry in congress and now that he has taken this trip, entirely at his own expense, he would take an added and a more personal interest in Alaska.

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CARMEL BOY SCOUTS ACTIVITIES

Paul C. Wilbur, son of Secretary of the Navy Wilbur, was recently presented with a compass by the Boy Scouts of Carmel. For nearly a year the Carmel Scouts have had Mr. Wilbur as Scout-Master of their troup.

* * *

The troop of Boy Scouts camped in the upper region of Malpaso Canyon Saturday night to Sunday noon, August 22 and 23. Two rattle-snakes were killed. Second-class Scout Eugene Roehling carries one of the skins as a trophy and Cub Scout Billy Argo the other.

* * *

On Monday, August 24, Second-class Scout Eugene Roehling was elected Patrol Leader. Tenderfoot Scout Glenn Leidig is to be assistant Patrol Leader. Second-class Scout Rowen Rapier, Scribe, and Alexander Spoehr assistant Scribe and Treasurer of the Rattlesnake Patrol.

CARMEL-BY-THE-SEA

By J. P. de Blumenthal

See Carmel and live! Carmel is simply a representation of its people. It needs a poet to describe its enchanted beauties, a true scenic artist to depict its merits, but a mere matter-of-fact man, whose main objective is commercialism, should not venture to pass an opinion upon Carmel.

Naturally a man whose whole life has been devoted to travel and the study of human character, cannot help being impressed by the unique character of Carmel and its people.

Its inhabitants are most kind and friendly, and there is something about Carmel which cannot be duplicated in either city or country life: a charm, a restfulness, a quality, which must be felt to be appreciated.

Even an expert character analyst would hesitate to attempt to dissect its inhabitants by dwelling upon their individual characteristics, or so-called peculiarities it would savour of a sacrilege.

No! let Carmel-by-the-Sea live and slumber in its variegated and wonderful environments, and let its people enjoy, while they can, all that makes life worth living in their own way without any outsider intruding upon what nature in its munificence has bestowed, and which has attracted just the kind of mortals who know how to appreciate and enjoy what the majority of their brothers and sisters have yet failed to grasp.

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NOTICE OF APPLICATION FOR VOLUNTARY DISSOLUTION OF CORPORATION

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Application for Dissolution of Carmel Hall Association, a corporation.

NOTICE IS HEREBY GIVEN that the Carmel Hall Association, a corporation, and a majority of the Directors thereof have presented to the Superior Court of the State of California, in and for the County of Monterey, a petition praying for the dissolution of said corporation, which said application has been filed in the office of the Clerk of said Court and that Thursday, the 27th day of August, A. D. 1925, at the hour of 1:30 o'clock p. m. of said day, or as soon thereafter as counsel can be heard, at the Courtroom of said Court in the Courthouse at Salinas City, in the County of Monterey, State of California, have been appointed as the time and place of the hearing of said application.

Given under my hand and the seal of said Court this 10th day of July, A. D. 1925.

T. P. JOY,
Clerk.

(SEAL OF THE (SUPERIOR COURT)

Date of first publication, July 18, 1925.
Date of last publication, Aug. 29, 1925.

NOTICE

NOTICE IS HEREBY GIVEN that the Board of Trustees of the City of Carmel-by-the-Sea, will on Tuesday, September 8, 1925, at 7:30 o'clock p. m., in the council chamber of said board, in the City Hall of said city, receive and open sealed proposals for the printing and publication, in a newspaper of general circulation printed and published and circulated in the City of Carmel-by-the-Sea, State of California, of such resolutions, ordinances, tax-lists, orders and notices as the said Board of Trustees may direct.

The said board reserves the right to reject any or all proposals.

Dated at Carmel-by-the-Sea, August 24, 1925.

SAIDEE VAN BROWER,
City Clerk of said city.

[SEAL]

NOTICE

NOTICE IS HEREBY GIVEN that L. C. Miller has duly filed in the office of the undersigned an application for a permit to construct an oil and gasoline service station on Lot 1 in Block 91, in the City of Carmel-by-the-Sea, Monterey County, California, as shown and so designated upon the map of Carmel-by-the-Sea of record in the office of the County Recorder of said Monterey County.

AND NOTICE IS HEREBY FURTHER GIVEN that any and all objections to the issuance of said permit will be heard by the Board of Trustees of said city at the City Hall therein on September 8th, 1925, at 7:30 o'clock p. m., as provided by Ordinance No. 60 of said city.

Dated: August 26th, 1925.

SAIDEE VAN BROWER,
City Clerk of said city.

[SEAL]

UNITY HALL, with kitchenette and dressing room, available for lectures, social functions and club gatherings. For terms and particulars apply to cottage in rear, or phone 912-W-1.

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CARMEL CHURCH
Lincoln Street, South of Ocean Avenue
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Sunday School, 10 a. m.
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Carmel—North Monte Verde St.
Sunday Service ..... 11:00 a.m.
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Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m.
Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

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UNITY HALL
Morning Service 11 a. m.
Speaker: Ida Mansfield.
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'CELLIST—Instruction, engagements. Sterling B. Hunkins, P. O. Box 91, Phone 904-W-3.

TEACHER OF VOICE — Roberta Leitch. Studio in Carmel on Monte Verde and 10th. In Monterey at the Stevenson House. Phone 902-W-4. Will also take a limited number of piano pupils.

VOICE and PIANOFORTE—Bessie Louise Bane, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

PIANO TUNING — Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel.

FLORENCE A. BELKNAP, M. D. —P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI — Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

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GIRLS INVADE RANCH

We have Girl Scouts in Carmel, and they proved themselves real scouts last Saturday when eight of them hiked up the Carmel Valley to the swinging bridge, where they crossed the river and went down onto the McDonald ranch. The girls built camp and made plans to stay all night. Just before going to bed the girls to a——no, not a moonlight, but a "flashlight" swim.

Sunday morning at half-past six found the camp a-stir, and the girls put on bathing suits, which they lived in the rest of the day. One rattle snake and several water snakes were seen, but aside from these near-panics and a few cuts and bruises and lots of sunburn, there were no casualties.

Mr. McDonald took the girls' luggage up and also brought it back. The girls are looking forward to another week-end up the valley before the rainy season.

Those in the party were: Wilma Bassett, Florence Edler, Mildred Pierson, Louise Prior, Josephine Dibrell, Helen Turner, Mary Elizabeth Douglass and Captain Nora Newton.

— M. E. D.

IN CARMEL-BY-THE-SEA
(Memories)

By Olive Ellington Ure

In a forest of Pines
With the sea peeping thru,
And a sunset gold-lined
Like the fond heart of you,—
I linger and dream, dear,
Of the days since gone by,
Where the ocean plays near
And the cypress trees sigh,—

Of the days and the nights
In the woodlands green glade,
When your blue eyes so bright
Matched the sea in their shade,—
And my whispered soft words,
Only meant for your ears,
Were caught up by the birds
And sung back to you, dear:—

And the moon's magic glamour
Gripped the hearts of us fast
In love's old sweet manner
In those days that are past.

Ah, still by the Pine trees
The soft echo I hear
Of your voice in the breeze,—
And I dream you are near.

ARRIVALS AT SEA VIEW INN

Miss Mabel Wright, Toronto, Canada; Miss Anna M. Thompson, Baltimore, Maryland; Miss F. Elliott Bell, Chicago, Ill.; Miss Sallie Davis, Oak Park, Ill; Mme. Lillian Bowles, Mrs. Mary Buchter, Miss Bertha Buchter, Hollywood; Miss Florence Ames, Los Angeles; Miss Lydia Parker, Miss Helen Frances Clark, Santa Barbara; Mrs. Hubbard, Miss Gladys Gilchrest, San Mateo; Mr. and Mrs. Alfred Barrand, Mr. and Mrs. L. F. Scherling, Oakland; Winifred MacSwain, Berkeley.

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"So, This Is Carmel"

"So this is Carmel! How quaint, how attractive! And how beautiful its setting!"
That's what visitors enthusiastically remark—or words of the same effect—the first time Carmel crosses their vision.
Then, if they dwell within the confines of Carmel long enough to see and feel its life and spirit they unconsciously link the abundance of its natural beauty with the uniqueness of its day-by-day living scheme. The result is usually the birth of a desire for a home within Carmel's entrancing precinct.
Carmel has been populated and glorified by those who came and saw. Some act quickly, feeling that to delay is to waste life's fleeting happiness. Others, burdened perhaps by personal obligations that must first be settled, have merely postponed the day. Rarely has anyone gone away from Carmel without the conscious desire to live here.
Every year Carmel keeps growing—and every succeeding year Carmel will continue to grow. Payroll, agricultural background, industrial development have nothing at all to do with its extension. Carmel grows because of Carmel's place in the Circle of Enchantment—the Monterey Peninsula—and because the fabric of its life is so distinctively patterned.

LA LOMA Terrace

LA LOMA is Carmel's newest and choicest section, offering unusual opportunities for the building of the home of your desire. Here are contour sites of adequate size, commanding unparalleled views of ocean, forests, mountains.

LA LOMA is five minutes' distance from the business district of Carmel, ten minutes from the main street of Monterey. It connects directly with the paved county highway.

LA LOMA enjoys every living convenience—water, electricity and telephone service.

Attractive homes are now being built at La Loma. You can build yours at once—or buy a site and build later. Terms to meet your convenience will be arranged.

CARMEL REALTY COMPANY
Carmel - By - The - Sea : : : Monterey County, California
R. C. DE YOE, Realtor

Someone spilled a pound of dry blue paint on the Forest Theater stage a few days ago. Arthur Cyril's white dog found it and rolled in it. Get Cyril's new song, "The Ki-Yi Blues."

ART NOTES

CARMEL PICTURES AT STATE FAIR

At the California State Fair, which is to be held in Sacramento from September 5th to 13th, a number of Carmel artists will display canvases.

Much interest in the State Fair's collection of art treasures is indicated by the large number of entries by and inquiries from many of the State's most prominent artists. The work of many of those who have exhibited in other years will be seen this year, and from the list of entries made, it is noticeable that many who have not exhibited in the past have asked for space for hanging their best canvases.

Carmel exhibitors include William Ritschel, William P. Silva, George J. Koch and Julia M. Culbertson.

BOOK PLATE EXPERT

Miss Leota Woy, who has been living in Los Angeles for some months, has been in the public eye recently because of an interesting and very old collection of book-plates that has been on exhibition in Los Angeles. The book plates, some of them extending over a period of several hundreds of years, include the famous Adler plate, made five hundred years ago. The collection also includes copies of the plates of famous authors, celebrities, and colleges and the foremost designs from American, French, English and German sources.

Miss Woy is considered an expert judge of book plates and her collection of nearly 1000 plates was secured from her by the Book Plate Association. Miss Woy is a member of the Laguna Beach Art Association, the Southern California Women's Press Club, the League of American Penwomen and the McDowell Club.

PHOTOGRAPHERS TO MEET

Two carloads of exhibits have arrived in San Francisco for showing at the first annual convention of the Pacific International Photographers' Association, to be in session from September second to fifth.

About 750 professional photographers from eleven western states, Hawaii and British Columbia are expected to be in attendance. The convention will be held at the Hotel Fairmont.

MORGAN-BOTKE EXHIBIT HERE

The exhibition of paintings by M. De Neale Morgan, Jessie Arms Botke and Cornelius Botke, opened last Sunday afternoon, August 23, with a most successful reception, over two hundred and fifty visitors calling during the afternoon to enjoy the pictures and visit with the artists. More than fifty canvases adorn the wall of the Arts and Crafts Hall.

Jessie Arms Botke's display of seven paintings contain panels with bird and flower arangements; one that holds the eye is entitled "Unwelcome Visitors," a group of geese in a garden with hollyhocks in the background. Mrs. Botke also shows a large photographic panel of her mural painting, "Mask of Youth," the original of which was painted for the Ida Noyes Hall in the University of Chicago.

Cornelius Botke has on view Holland landscapes painted during his recent trip abroad, and two large conventionalized landscape motifs, one a Spring Time Pastoral, the other a Moonlight.

M. De Neale Morgan is showing about thirty paintings, including both landscape and still life subjects. The cypress trees in their various moods, weird and rugged in form are to be seen. The largest one is entitled "The Spirit of the Cypress," depicting a row of twisted old trees along the edge of a rocky coast, and is hung in the center of one wall. Another one much admired is called "Sparkling Sea," very blue water seen through a fringe of sun-lit cypress. The small room is given over to a group of water colors, monotypes and etchings.

This exhibition continues open to the public daily between the hours of two and five o'clock until September fourth. Tomorrow afternoon another reception will be held, to which all friends and visitors in Carmel are cordially invited. The hours will be from three until six o'clock.

"THE RIVALS." Painting by Jessie Arms Botke. Awarded silver medal, Chicago Society of Artists, 1920. Owned by Mrs. Noble P. Judah, Chicago.

HOLLYWOOD ARTIST TO EXHIBIT HERE

Edward J. Langley, artist and lecturer of Hollywood, is to be in Carmel shortly. He will give an exhibition of his work, which comprise prints and oils, at the Ralph Davison Miller studio.

For the past eight years Mr. Langley has been art director for Douglas Fairbanks, and recently completed a country-wide lecture tour, his subject being Fairbanks' cinematograph accomplishments.

Eucalyptus Decoration by Cornelius Botke

Proposed Bill for Department of Education

The new bill for a federal department of education with a secretary in the Cabinet, which has been drafted by the National Education Association, for submission to the next Congress, carries the following provisions, it is announced by the association:

1. Establishment at the seat of government of an executive department, to be known as the Department of Education, to be under the control and direction of a Secretary of Education.

2. Transfer of the present Bureau of Education, now in the Department of the Interior, of the federal Board of Vocational Education, established in 1917, and of certain other agencies, to the new Department of Education

3. Establishment of a federal conference on education, to consist of one representative and one alternate appointed by the head activities of the federal departments.

4. Collection of statistics and other data by the Department of Education to show the condition and progress of education in the several states and in foreign countries. In order to aid the people of the several states in establishing and maintaining more efficient schools and school systems, in devising better methods of organization, administration and financing of education, in developing better types of school buildings and in providing for their use, in improving methods of teaching, and in developing more adequate curricula and courses of study, research shall be undertaken in (1) rural education; (2) elementary education; (3) secondary education; (4) higher education; (5) professional education; (6) physical education, including health education and recreation; (7) the training of teachers; (8) immigrant education; (9) adult education; and (10) such other fields as in the judgment of the Secretary of Education may require attention nad study. The Department of Education is to make available to state educational officers and other persons interested in education the results of its researches ahd investigations.

5. An appropriation of $1,500,000 for the purpose of providing staff and conducting studies and investigations.

Ye Realty Office promotes and protects its clients' interests.

Miss White **Ye Realty Office**

The Pine Cone Press

Printers - - Stationers

TRIANGLE LOVE SONG

By Theodora Gay Flanner

The July, 1925 "Lariat," published at Portland, Oregon, contains the following charming group of verse by Theodora Gay Flanner, a Carmelite, now traveling in Europe.

Portrait

She is more placid
Than a mountain lake,
With eyes
Mirroring the warmth
Of blue Italian skies . . . .

But in the dusk
Her white throat
And red lips
Rise before me
Like candle flame.

Sea Lady

I have fallen in love with you,
With the lure and the call of you,
Drawn with your low dulcet tone.
Bid winged things take flight,—
From the dawn to the night
I would woo you, Sea Lady, alone.

I have fallen in love with you,
With the madness and spell of you,
Stirred with your breath, I would speak.
See the mist of your hair,
Tossed up on the air,
Oh, your lips would grow warm on my cheek!

I would drink from your eyes,
Reflecting stars from the skies,
From dusk to the break of day.
And will find not my rest,
Till I lie on your breast,
Wrapped in your laces of spray.

Requiem

I did not know I loved you qujte as much;
You filled today's, tomorrow's, yesterday's
Uncounted hours with joy's unmeasured touch—
And now I reckon all your wondrous ways,

Your smile that warmed, that laid a golden spell
Of soft enchantment, unchanging as the sun.
I did not know I loved you quite as well—
Until they came and told me you had gone!

PROPERTY TRANSACTIONS

Deed—Amos T. Skerry, Jr., and wife to Millicent S. Ettlinger—Tract in Carmel Highlands.

Deed—Carmel Development Co. to Carolyine A. Pickett and Margaret F. Skehen—Tract in Carmel Highlands property.

Deed—Caroline A. Pickett and Margaret F. Skehen to Ellemae G. Sheppard—Tract in Carmel Highlands.

Deed—Grant Wills and wife to George L. Donald—Lot 4, block 133, Carmel-by-the-Sea.

Deed—Eula R. Douglas and husband to Elizabeth M. White—Lot 3, block 87, addition 5, Carmel.

Deed—Grace G. Tatum and husband to Irene Osterman—Lot 11, block E, addition 1, Carmel.

Mr. and Mrs. Noah Whitney, traveling Carmelites, are at present at Lake Geneva, Italy. They have been away two years.

NEW BOOKS IN CARMEL LIBRARY

Soundings—Gibbs.
When We Were Very Young—Milne.
Ethan Quest—Hervey.
Mill of Many Windows—Fletcher.
The Moment of Beauty—Merwin.
May Fair—Arlen
Barren Ground—Glasgow.
Swallowing the Anchr—McFee.
Jungle Days—Beebe.
Captains and Kings—Maurois.
The Divine Lady—Barrington.
Confident Morning—Pier.
God's Stepchildren—Milton.
Stranger than Fiction—Brown.
Alan—E. F. Benson.
Marie Antoinette—Belloc.
Caravan—Galsworthy.
Brigham Young—Werner.
The Kenworthys—Margaret Wilson.
America's Greatest Garden — E. H. Wilson.

Mr and Mrs. J. Y. Pierce of Ballinger, Texas, who have been touring California, are the guests of the Philip Wilsons on the point. Mr. Pierce, who is a cousin of Mrs. Wilson and Mrs. W. L. Dummage, is president of the First National Bank of Ballinger.

RUMMAGE SALE

The Carmel Community Church has set September 14 as the date for the opening of their rummage sale, which wil last throughout that week.

All who have articles that they are willing to contribute, including worn shoes, hats or clothing, are asked to leave them at the Parsonage or at the church annex on Lincoln street, or at Grey Gables at any time. If more convenient, drop a card to Box 53 and articles will be called for.

This sale is for the purpose of raising money for the sewer tax and other extra expenses, and a generous response is hoped for.

HANGS UP ANOTHER RECORD

Col. Clair Foster, a Carmelite, who sent messages from his station, 6HM here last winter, has set a new world's record in radio transmission. From his station in Alberni, Canada, 9CK, he talked to 3YX, an amateur station in Victoria, Australia, for one hour and five minutes, until interrupted by the U. S. S. Seattle, the flag ship of the American fleet, stationed at New Zealand. Darn those pesky battleships anyway!

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Initial Number of Mexican Art Journal

By Tilly Polak

Last month, the first number of "Mexican Folkways" was published in Mexico City. It is a bi-monthly magazine, edited by Miss Frances Toor, a California woman.

Miss Toor is a graduate of the University of California and is now collaborator in ethnographic and folkloric research in the Department of Anthropology in Mexico City. She has spent many years in that country and her great love for it, made her feel in close contact with the natives, who in turn, attracted by her real interest, showed her parts of their inner lives, which very few foreigners have been able to penetrate.

Miss Toor travels far into the wilds of the interior, accompanied by one or two Indians, sharing all the hardships of this sort of trip with them, for which they much admire her. And when they feel you one of them, you can be assured of their confidence. Frances Toor certainly succeeded in rousing that sentiment. All she wanted to know about their old folklore, their methods of living, religion, music, drama, is hers. They give it freely to a "sympatica."

When in Mexico, I met Frances Toor and very soon was affected by her enthusiasm for the people and the country. I could sit for hours listening to her stories of traveling experiences and her expressions of admiration for Mexico and its people.

On one occasion she told me about her plan of starting a magazine on Mexican folkways, which she wanted to publish in English and Spanish. It would then be possible to get it read outside of Mexico also and particularly in America. She felt that a country so near as the United States should know more about its neighbor than it now does. Three months after our talk, again settled down in Carmel, I received the first copy of Miss Toor's magazine. This number was devoted to Mexican folklore, pottery, legends, plays; all illustrated. The cover is designed by Jean Charlot, a young French painter, who has lived for many years in Mexico and who also is a great admirer of that country.

The members of the staff are all famous scientists and artists in Mexico of whom Manuel Gamio, Sub-secretary of Public Instruction is one of the ardent supporters of Miss Toor's undertaking. Diego Rivera, perhaps the most discussed painter in his own country, and a celebrated artist in Europe, contributes drawings and sketches. Those who are interested may obtain copies through me.

WE'LL GO THEM ONE BETTER

As if it was something remarkable, the San Francisco Chronicle calls attention to a pear tree at San Pablo, which has been bearing for over half a century. Heck, that's nothing. The pear trees on the Carmel Mission property have been bearing for over a century and a half.

OLD MR. CARTER HELPED BY SIMPLE MIXTURE

"After taking Adlerika I feel better than for years. At my age (60) it is ideal—so different from other medicines." (signed) W. W. Carter. Adlerika is a simple mixture of buckthorn bark, glycerine, etc., which removes GAS in ten minutes and often brings surprising relief to the stomach. Stops the full, bloated feeling. Brings out old waste matter you never thought was in your system. Excellent for chronic constipation. —Adv.

D. L. Staniford, Druggist, Carmel.

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.—Adv. tf

Opportunities

FOR RENT—Small bungalow in the Highlands. Three bedrooms. Large living room. Kitchen, dining room and bath. Two-car garage. Wonderful view. Telephone 918-W-2.

FOR SALE—1924 Chevrolet touring car in excellent condition. Price moderate. Telephone 918-W-2.

TO RENT—Nine months beginning September, attractive new house in woods, ten minute walk from Ocean Avenue, two bed rooms, large living room, piano, fireplace, electrically equipped. Garage. Right price to right people. P. O. Box 661, Carmel.

FOR RENT—Vacuum cleaner, $1.00 per day; 50c half-day; with service, 75c per hour. Also electric iron, 25c day. Apply Smoke Shop, or write Box 431.

CARETAKERS—Couple would take care of place in return for accomodation. Best local references. "F. C." Pine Cone.

WANTED—Cook, now or September. Three adults. Good wages. Permanent position. Box 672 or Phone 969-M.

FOR RENT—Attractive small furnished cottage in the woods. Santa Fe, between Fifth and Sixth. Close to town. Box 382, Carmel, Calif.

LOST—Silver Filigree bar pin, set with abalone pearl. Finder please return to Pine Cone office and receive reward. Mrs. P. B. Wright.

FOR RENT—An attractive home of 7 rooms. Tastefully furnished, large living room and dining room with hardwood floors, 4 bedrooms, 2 bathrooms; every convenience. Reasonable rent for long term. Furnished or unfurnished. Henry Hagemeyer, Box 384, or phone 829-W.

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Son of Zorro

With DOUGLAS FAIRBANKS

WEDNESDAY, September 2—

The Internationally-known Actress

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—IN—

THE FIRST PUBLIC READING (IN COSTUME) OF

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Bernard Shaw's Most Talked-of Play.

Admission $1.00

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SATURDAY, Sept. 5 ..... "ENEMIES OF WOMEN" Ibanez' Great Story, with Lionel Barrymore

SUNDAY, Sept. 6 ..... "BLACK CYCLONE" Featuring "Rex," the Marvelous Horse

Admission to Motion Pictures, 50c—Children half-price

All Evening Performances at 8:30

Coming—Admission Day, September 9. University of California's Little Theatre in Bernard Shaw's "CANDIDA."

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READING OF "ST. JOAN"

At the Golden Bough, on Wednesday night, September second, Carmel will have its first, possibly its only opportunity of hearing a public performance of Bernard Shaw's much discussed play, Saint Joan. The right of reading this play publicly has been granted by the Theater Guild of New York to but one artist in the country. That artist, Hedwiga Reicher, formerly leading lady for Max Reinhardt, is well known in our strangely fortunate little town, for she was here all last summer as one of the faculty of the School of the Golden Bough, and her voice, which Professor Baker of the 47 Workshop, at Harvard, pronounced the most perfect human organ he had ever heard, had been heard by many.

This brilliant play of Bernard Shaw's was produced in New York, in 1923, in London in 1924, and in Paris in 1925. No play of recent years, not even a Shaw play, has roused such comment, such discussion, such partisanship, as this characterization of Joan of Arc, concerning whom Shaw says in his startling preface that there could be only two opinions, "one that she was miraculous: the other that she was unbearable."

Miss Reicher will read the play from the forestage, dressed in a costume suggestive of the period.

WILL PRESENT "CANDIDA"

The University of California Little Theatre organization, whose excellent presentation of "Outward Bound" here last spring will be remembered with pleasure, will appear at the Theatre of the Golden Bough on Wednesday evening, September 9th, Admission Day, in a noteworthy production of Bernard Shaw's "Candida." Seats will be on sale a week before the performance.

DON Q AT GOLDEN BOUGH

The Theatre of the Golden Bough will exhibit Douglas Fairbanks' famous new picture, "Don Q, Son of Zorro," this afternoon, as well as tonight and tomorrow night. The usual rule regarding admission and seating of children will prevail. This picture marks a new milestone in American motion picture production, and is considered the outstanding photoplay of the New York season to date.

The Burton's daughter, Christine, is leaving shortly for Cleveland, Ohio, where she will enter upon her senior year in the high school.

ITEMS OF INTEREST

Mr. and Mrs. Phil K. Gordon are entertaining Col. Charles S. Gordon, brother of P. K.

Mrs. John Scott Noble and Miss Blanche Wenner are leaving for Seattle September first.

Mrs. Millie T. Brewer has as guests her sister, Mrs. Harden Griffin and son. They come from Shrevesport, La.

The regular monthly meeting of St. Anne's Guild will be held at the Rectory on Tuesday, September first.

Donn Huberty has entered the California School of Arts in San Francisco. He was associated with William Gaskin at the Golden Bough.

Mrs. M. C. Samson and daughter, and Miss Ruth Blanchard were in Piedmont this week. Miss Samson will Samson will enter Miss Ransome's school.

The school of the Theatre of the Golden Bough has closed. Most of the students have departed for their home towns, where they will continue studies in the theatrical profession.

The Carmel Abalone Leaguers are not invincible. Fifteen of them went over to Soquel, near Santa Cruz, last Sunday and got it. A group of college players on the Soquel team proved too much for our boys and girls.

Four beautiful old doors from Holland are on exhibition at Tilly Polak's shop. These examples of Gothic architecture are attracting much interest. The simplicity and dignity of the antiques, with two panels to resemble church windows, are indeed most artistic.

Mrs. Lucille Kiester has returned from a ten-day motor trip through northern California. The trip extended through Humboldt and Mendocino counties nearly to Oregon and from Cape Mendocino on the west coast back through Lake county and returned to Carmel, the best place of all, she says.

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This Afternoon
This Evening
Tomorrow Evening
Acclaimed as Fairbanks' Masterpiece, and the Finest Picture of the New Season to Date
Matinee Performance 3 o'Clock
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ONE OF THREE KINDS OF MEAT WITH VEGETABLES
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Watch Your Diet, Says Prima Donna

Cyrena Van Gordon, prima donna of the Chicago Opera company, believes in the flapper and her privileges. She believes in the practice of this much-discussed person in wearing no corsets, in wearing short skirts, going in for athletics and outdoor life and in thoroughly upsetting the theories and practices of her mother and grandmother Miss Van Gordon, who is, in private life, Mrs. S. Bogart Munns, the wife of Doctor S. B. Munns, says that all of these things are woman's right and are necessary if a woman is anxious to keep her youth and beauty. But exercise is not the only thing that is necessary for the woman who is desirous of being attractive. She must watch her diet and be careful not to eat anything that will, in any way, be fattening.

Cyrena Van Gordon.

There are certain dishes to which Miss Van Gordon is partial and to which she gives the credit for the retention of her beauty. These dishes she prefers to prepare herself and, when on tour with the Chicago Opera company, she carries a small electric stove in order that she will not be deprived of the food she deems necessary. These dishes are easily prepared. Miss Van Gordon uses for

Celery and Cheese Casserole.

1 cup cheese
2 cups chopped celery
½ cup evaporated milk
½ cup water
2 tbsp. flour
1 tbsp. butter
1 cup cooked spaghetti
½ cup buttered bread crumbs
½ tsp. salt

She makes white sauce of milk, water, butter, flour, and salt, and mixes it with all ingredients except crumbs. She then places it in an oiled baking dish and covers with crumbs, baking in a moderate oven until brown.

Chicken a la King.

2 cups cold chicken, diced
2 tbsp. butter
2 tbsp. flour
½ green pepper, shredded
½ pimento, shredded
1 cup evaporated milk
¼ lb. mushrooms
1 cup chicken broth
1 egg yolk
Salt and pepper

Cook the peppers (also mushrooms, if they are used) in the butter for 15 minutes, keeping them covered while cooking slowly. Add the flour and seasonings, also the milk and broth. Stir to a smooth sauce. Put chicken in sauce to heat, and just before serving, stir in beaten egg yolk. Cook in double boiler to prevent curdling.

When class hatred starts in school it ends on the soap box.

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Andrieff Satire Points Moral of Preparedness

By Rae Allison

A triumph in foolishness, was "The Sabine Women," the last of the summer season's productions of the Theatre of the Golden Bough by the players of the theatre. Leonid Andrieff, author of "He Who Gets Slapped," gives us his version of what took place shortly after the founding of Rome by a band of Latin warriors. And who is there to dispute the historical accuracy or inaccuracy with which he handled his subject?

"The Sabine Women" asked no questions, it answered none. It had no weighty problems worth the name; it had no deep, dark plot, with villain or heroine, strictly speaking. True, a crime was committed in the first act and avenged in the third—and what a vengeance! To some, however, the story contained a moral; something we talked of a few years ago, but seem to have forgotten today, and that is preparedness. The highly-developed intellectually, but physically imperfect Sabine husbands were not prepared to march against the Romans, and it came to rather an inglorious ending.

We who were privileged to see "The Sabine Women" are still wondering whether it should not be called "The Sabine Men." Perhaps the author did not intend that so much attention be directed to the husbands, rather than to the disputed property, their "perfectly legal wives." But in the Golden Bough production, at least, we were forced to admit that the jelly-spined husbands, with their weak and ineffectual attempt to regain their lost wives, received our greatest attention and drew the most applause.

Martius, leader of the Sabine husbands, was ably represented by Edward Kuster. Did you ever see a very small child, almost at the point of distraction, trying to make his tin soldiers stand upright on an uneven surface? Ah! then you have seen Martius trying to shape his "army" into "battle formation!" Of course, it must be taken into consideration, Martius was strong only in comparison with his dejected fellows, spineless as they, but given a better vision and invested with a certain "let's organize" spirit.

Were the Theatre of the Golden Bough a commercial playhouse, I would take it upon myself to praise the "acting" of the, shall we call them, stars, forgetting, as is the custom, the supporting cast. Playing a supernumerary part in the commercial theatre automatically removes one from the range of the critic's pen and its scathing denunciation or enthusiastic praise. However, the Golden Bough is a playhouse therein one forgets self in the attempt to live the character, and cries not because he was given a part to play which he considers unworthy of his abilities. All of which is by way of justification of the statement that the "supporting cast" were perhaps as good in their characterizations as were the "principals." Space only prevents my mention of them one by one.

George Ball, as Scipio, carried out the part of the captain of the Roman warriors very well, indeed. Ruth Kuster had another chance to do a little sobbing, at which she excels, and as "spokesman" for the Sabine wives she was good. Billy Shepard, whose lot it was to depict Paulus, was well-liked as usual, although he had but little room for expression.

There were minor imperfections, to be sure, due partly to poor direction, and there was, in this production, both good and bad direction. Without trying to gloss-over the last observation, I do say it is mighty hard to be both player and director. Too, it is a difficult matter to handle a cast of thirty players, on the stage most of the time and especially with so little time spent in preparation. Perhaps it would be better to produce two plays less per season, with a greater interval between productions. But I am digressing from my subject.

We enjoyed The Sabine Women; we were amused at the predicament of the Romans, when they found that they were not well-versed in the manner of "handling" women; we smiled at the Sabine wives, whose consciences were so easily relieved by promises to be true to their late husbands; we chuckled at the pitiful efforts of the husbands to "keep house" and manage the babies; and we laughed at the terrible revenge of the plundered husbands—although we are still wondering whether that revenge was directed at the Romans or their recently acquired wives.

Yes, we enjoyed it. There was nothing to think about after all was over; that's why we enjoyed it, perhaps, just for its sheer nonsense.

MUSICIANS WANTED

To the musicians of Carmel and of the Monterey Peninsula in general:

In the last few weeks it has been demonstrated that music is by no means a lost art in our midst. Detailing the reasons is not necesary at this time.

Let every individual who can play an instrument get busy, take down their instrument and run over some music. If you have no instrument, let the fact be known. There are spare violins, 'cellos, a bass viol, trombone, drums, trumpets, etc., which can be borrowed for the asking.

Fenton Foster has shown what can be done here, in his masterful presentation of "The Mikado" in the Forest Theater.

There is no reason why 1926 should not be a banner year in all departments of music. Therefore, community musicians and singers, get together and do your bit to keep music alive. By so stirring up your capabilities you will be heard and the call will come in due time.

There are several light operas which can be put on next year. I had a tip that "The Bells of Corneville" is slated for production.

Send in your name to the undersigned, Box M, Carmel.

T. W. MORGAN, JR.

Evidently great corporations figure federal court fines as merely a part of the overhead.

A crisis is something that lasts until the next day's headlines come out.

BIG GROWTH SHOWN BY SERVICE COMPANY

A year has elapsed since the Coast Valleys Gas and Electric Company put on their present Customer Ownership campaign, and they are pleased to announce that the result has been more than satisfactory.

From a total of 40 shareholders the number has grown to over 450 customer owners who reside in Monterey county. The total number of holders of preferred stock, has grown to over 650.

The growth in business has been in keeping with the growth of customer owners as shown by the fact that six line trucks are now used in the line construction in addition to the regular service cars.

The business for the first six months of 1925 has shown a 15% increase over the load carried during the corresponding months of 1924, in spite of the big difference in rainfall in the two years. This is attributed mostly not only to the additional irrigating load that is being carried, but due to the large growth of the communities served, particularly Carmel and Monterey.

CONTRALTO TO BE HEARD AT GOLDEN BOUGH

Anna Ruzena Sprotte, the noted Bohemian contralto, will be heard at the Theatre of the Golden Bough on Wednesday evening, September 16th, immediately after the conclusion of her season of grand opera in San Francisco. This will constitute one of the most important musical engagements to date at the Golden Bough. An exceptionally interesting program is being arranged. The singer will be accompanied by Mrs. Romayne Hunkins, well-known in Carmel, who has acted as accompanist, on tour, for some of the greatest artists that have visited America.

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Pine Needles

J. Y. Pierce of Ballinger, Tex., is a guest of Philip Wilson, Sr. Mr. Pierce is a dyed-in-the-wool golf-bug.

The operetta, "The Beggar of Bagdad," music by Thomas Vincent Cator, lyrics by Perry Newberry, written some months ago, is soon to be given in San Jose, 'tis said.

Mrs. Charlotte E. Morgan, a high school teacher in Potter Valley, who has been spending the summer here in her cottage on Lincoln and Eighth, recently returned to her home.

David Alberto, noted pianist and distinguished interpreter of Chopin, in addition to his studio here, is now sharing the studio of Roberta Leitch in the Stevenson House in Monterey.

Mr. and Mrs. Ralph Seymour and children, guests of the Henry Dickensons, are leaving by motor this week for their home in Ravina, Ill. Their own house on the Point is nearly completed.

Miss Louise Conger and Mrs. Herbert Heron left recently for a two or three weeks' camping trip below the Big Sur. While Miss Conger is away, Mr. Ralph Skene will be in charge of the humane work.

In the case of the Carmel Sanitary District versus Mrs. Florence E. Wells, Judge Treat last week sustained the defendant's demurrer to the Sanitary Board's amended complaint. Plaintiff has twenty days in which to file and amended complaint.

Mrs. Hollister B. McGuire, well-known in Oakland society circles, is a guest this week of Mr. and Mrs. Elliott M. Durham. She is accompanied by her charming daughter, Ernestine, and Mr. McGuire will join them for the week-end. They plan to return to their home tomorrow.

Marcius Aurelius Kinsey, city editor of the Peninsula Herald, admits that he doesn't know very much about birds, but there is one bird about which he now has definite knowledge. A stork invaded his home one morning last week and departed, leaving a nine-pound boy. The name Thorne has been added to his sir name.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low	Feet	High	Feet
Aug.	29	12:03 p	3.0	7:44 a	4.4
	30	1:10 p	2.9	8:37 a	4.7
	31	2:12 p	2.6	9:24 a	5.0
Sept	1	3:10 p	2.2	10:06 a	5.1
	2	4:05 p	1.9	10:47 a	5.4
	3	5:00 p	1.6	11:28 a	5.6
	4	5:52 p	1.3	12:08 p	5.6

Mr. and Mrs. Martin A. Flavin have returned from abroad, and are now occupying their home at Carmel Highlands.

With the idea of continuing his splendid work, so often evident at the Golden Bough, William Gaskin has gone to New York.

Mr. and Mrs. H. A. Bradner of Aberdeen, Washington, are the guests of Mr. and Mrs. J. E. Boundey at their cottage on Tenth and Dolores.

Mrs. Mary H. Worswick and her daughter, Mildred, now a Senior at Stanford University, are leaving for their home "Cherry Vale" in San Jose the first of September, after a most enjoyable stay of two months in the Graham cottage on San Antonio street.

Professor J. B. de Blumenthal, who had intended to lecture in Carmel on character analysis, has been called to San Francisco, where he is working in connection with the Y. M. C. A. He hopes to return to Carmel, when he will give the lecture he has been obliged to forego during his recent visit.

Mme. Lillian Bowles, lyric, dramatic soprano, of New York and Los Angeles, has been a guest at the Sea View Inn for the past week. Mme. Bowles is noted for her rendition of the Jennie Lind songs which she does in costume. She has been appearing under the direction of L. E. Behymer and is known as the Jennie Lind of California.

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